

University of Pretoria Yearbook 2019

Methodology and music education 300 (MME 300)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 18.00

Programmes [BMus](#)

[BMus Extended programme](#)

Prerequisites MME 200

Contact time 2 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Performing Arts

Period of presentation Year

Module content

*Closed – requires departmental selection

Piano: Advanced elements of tuition. The schools of technique, rubato and agogics, practice methods, memory function, study of the repertoire of all style periods up to Teachers' Licentiate level of all recognised examination boards.

Classical voice: International Phonetic Alphabet (IPA) for French; French diction for singers; voice classification; the interpretation of style elements of various classical vocal style periods from the Baroque to the 20th Century. Introductory concepts of singing pedagogy.

Music education: This module provides guidelines and opportunities so that you can become a successful music educator, leading you to choose appropriate content, teaching strategies and skills in order to teach in a variety of milieus, communities and contexts.

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